



## Jack Frost Gives Way To Spring

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MARCH 1894  
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### Comforts Nutshell Story Club—



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Granville Sharp, First Prize.  
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Edward Payson Jackson, Third Prize.  
Ocell P. Sverthout, Fourth Prize.  
Alice Ruth Moore, Fifth Prize.

#### HUMAN HAIR.

WRITTEN FOR COMFORT BY GRANVILLE SHARP.

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"I was walking down Broadway one afternoon with my friend, Mrs. London, we came to a shop window over which was the sign, 'Human Hair.' 'Do you know,' she said, taking me by the arm to draw me away from the window, 'that I can never see a sign like that without a feeling of horror!'"

"I asked her why it was."

"Well until we get home," she replied, "and I will tell you a remarkable, as well as a true story."

"Accordingly, an hour later, as we sat resting before a cheerful fire, my friend told me the following story: 'When I was a girl I lived with my parents in a small country town, and the chief pleasure of my life was a visit to New York each winter, at the home of my aunt. One autumn I had the misfortune to lose almost all my hair, owing to an attack of typhus fever, and I ruefully began to consider how I should make myself presentable in my aunt's fashionable home. At last I obtained my mother's consent to go to the city, in company with brother Ben, to search for a wig which should exactly match my hair, for I did not wish by misfortune to be known to my city friends, having always been particularly proud of my blonde locks, which were then a most peculiar hair—very light, without a tinge of yellow or brown, indeed, almost white. 'My hair dresser had anything to match it. We were giving up in despair, when, passing a street where we caught sight of a sign depending from a second story of a wooden building, whence the legend, 'Human Hair.' My brother and I passed irresolutely, for the place was not inviting; but finally overcoming our scruples we climbed the stairs and entered a small, badly lighted room, where we were met by a pale woman sat at work."

"We told our errand, and, after some search,

the Jew brought out the most beautiful, wonderful mass of hair I have ever seen, fashioned in curls—for it was then the style for young girls to wear tresses. He conveyed it to my hair, and it was a perfect match. After some haggling we obtained it for me. Then surprise—on a reasonable price, and I left, enveloped in my treasure, though both Ben and I drew a breath of relief as we left the place. One thing haunted me—the woman who was working in the rear of the room looked up at me furiously, as I tried on the wig, and her eyes wore an expression of wild apprehension which I could not forget."

The next week I went to the city, and it happened that the first time I wore the hair was on the evening of my arrival, at a social gathering at my aunt's house. All the evening I felt strangely, though naturally of an even disposition, I was now the victim of moods—a restlessness, despairing feeling, then inclined to mirth. My cheeks burned uncomfortably and at the conclusion of a waits I requested my partner to get me to bed. To my surprise he did not do so, but sat looking at me with a puzzled expression. I repeated my question—

"Pardon me," he said, "but I only speak English and French. Would you be so kind as to repeat what you have said in other languages?"

"I only speak English, myself," I replied in bewilderment, when I became aware that strange, guttural sounds were issuing from my lips—sounds I myself did not understand. I grew alarmed. A feeling of deadly fear oppressed me. Looking around I could not see a familiar face, nor could I hear a familiar voice. I darted through a doorway, and came all at once to a full length mirror. Merciful heavens! What woman was that, looking at me? A woman with a dull, sallow skin, heavily marked brown, and wild eyes—a desperate creature, cowering, listening, trembling at every sound, clad in an old faded dress. I tried to cry out for help, but only confused sounds came. I realized that I was in some terrible danger. I knew not what I heard the rattle of wheels, which stopped—a horse car, a demand for entrance, the beating of something metallic against the door. Open, in the name of the Emperor! cried the voice."

"I looked around me; but now a fresh amazement took possession of me. I was in a small, square room, lighted by one window, set high up in the wall. A few household utensils were scattered about. I ran and put on a white, light, wooden chair—before the window. The floor still rained hard upon the door, which was again to wake. Above all I heard baby's wailing cry. I opened the window and succeeded in crawling through it, falling in a confused heap on the flagstones a few feet below, then I knew no more."

"I was in my own room when I awoke, and my aunt was bathing my head, on the dressing table lay a mass of fine blonde curls. I shuddered and turned away. The family laughed at my silly dream," as my aunt said, "but the next day, when I was quite composed, they told me that I had started my partner in the dance the night before, by suddenly addressing him in a foreign tongue, and then in great agitation leaving the room. He acquiesced my aunt with the remark, 'I don't like it, but I found me in a dead faint in her dressing room.'"

"My aunt, as well as I, felt some curiosity as to which wig I obtained as the cause of my indisposition and fright, and a few days later she accompanied me to the Jewish hair store."

The pale woman was alone in the shop, and after we had given her a generous present, she told us in a whisper what she knew about the hair."

"It was a Russian lady, Madame; she in trouble; she leave her home because she plot to kill the Czar, she leave her baby with friends. No use, she must go back for that baby. She say they will kill her if she go. She sell her hair to pay her fare on ship. She go, but, to a lower whisper, 'Madame, that hair come back every time it sell!'"

"That is all I know about those wonderful tresses," added my friend, nodding more chocolate, "but I've never worn any false hair since."

### Greater Love Hath No Man.

WRITTEN FOR COMFORT BY A. STUART.

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HERE are you going, Dorothy?" asked Mrs. Farnham as her niece passed through the hall.

"Just for a walk on the cliffs," answered Dorothy, pausing at the question.

"Oh, Cousin Dolly, you promised to take me with you when you went," cried little Ethel.

"Certainly I will, Pam, come on."

The Farnhams were spending the summer at their seashore cottage, and had invited Dorothy, their orphaned niece, to whom seven-year-old Ethel was greatly attached, to visit them. Ethel was a charming girl of sixteen, full of wit and fun, and a great favorite with all who knew her.

As it was still early in the season the paths about the place had not been thoroughly explored and some of the walks were said to have become dangerous. Therefore Mrs. Farnham asked anxiously:

"Is the Cliff Walk safe now, Dolly? Ralph said part had fallen."

"I think he is mistaken," replied Dorothy. "And even if it has fallen, we need not," she added laughing.

"Well, Ethel, you may go, then, if Dolly will promise to take care of you."

"Oh, I will! Good care!" cried Dorothy gladly, running down the steps. "Now for a race!" and the two ran swiftly across the lawn toward sea beach.

The day was clear and beautiful, but as they crossed the shining beach that stretched away to the foot of the cliffs, and stopped to speak to Ben, the old sailor, he shook his head and prophesied nasty weather soon.

"If you take the lower path, Miss, don't go far on, for it's over covered at high tide and they do say part has fallen lately."

"Wait," said Dorothy, "the tide is just turning and we will have plenty of time."

And nodding to the old sailor they hurried away.

across the beautiful bay, up which the tide swept so quickly, and which was now growing gray and dotted with white caps. More slowly still they climbed the ascent on the other side, and reaching the highest point, suddenly found themselves stopped.

The path which they had been following was merely a shelf hanging far down the cliff and which at high tide was covered more than six feet. Before them the rocks had fallen in and they could look through the chasm ahead to the sea.

"This must be the 'cave' Ben told us of," said Dolly. "We must run back or we'll be caught by the tide. I intended to go back by the upper path."

As she spoke a gust of wind made her glance upward. The sky was overcast and the sea looked rough and angry. The storm would be upon them in an instant. They turned to retrace their steps, but what was their horror to find the path covered!

"But!" cried Dorothy, "we shall be too late!" and they dashed down the slope. But they were too late. The wind was whistling wildly now and the waves, as they dashed against the base of the cliff, drenched them with spray. Dorothy took off her jacket and made Ethel put it on.

"Now, dear," she said, in a voice that trembled slightly, "I will lift you on my shoulder, so your feet won't get wet. You see, we can't get off until a boat comes, so you must keep waving this," (loosening the silk handkerchief from her neck. "I expect Ben will be along soon.")

"If I can only hold her up until help comes. Oh, God help me!" she prayed.

"Dolly," cried Ethel suddenly, "there's a shelf up here."

Dorothy's heart gave a great throb of joy.

"Can you reach it?" she asked.

"No, not quite," said Ethel.

There were some large stones lying near and Dorothy brought them, climbed upon them and again lifted Ethel to her shoulder.

"Can you reach it now?" she asked. "Can you get it?"

"If I could if I stood up," the child answered.

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One of the encouraging signs of the times is the formation of Working Girls' Clubs throughout the country, for the purpose of strengthening themselves by organization, becoming better acquainted and extending the scope of

Assessed valuation of property, \$7,216,000,383.  
Largest grain-producing State; 1893 crop, 63,640,000 bushels.  
Largest per capita wealth of any State in the Union.  
Admitted to the Union 1850; population in 1894, 1,500,000.  
Second largest State in the Union; area, 157,601 square miles.  
Largest wine-producing State; exports in 1893, \$1,352,363.  
Largest wool-producing State; exports in 1893, \$1,249,000.  
Leading gold-producing State. Total production since 1849, \$1,246,464,000.  
Beet sugar crop 1893, 42,000,000 lbs. Wheat, 36,158,000 bushels. Grape brandy, 2,080,000 gallons. Barley, 14,500,000 bushels. Beans, 78,247,000 lbs. Dried fruit, 354,000 cases. Wool, 38,566,000 lbs. Hides, 48,000 bales. Oranges, 9 car loads. Canned fruit, 100,000 cases.

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invented. Beats weights. Sides unrivalled.

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country, and we had a strong guard of guides, scouts and hunters, all

COMFORT'S ASTROLOGY CLUB

CONDUCTED BY REGULUS.

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ANNUAL ECLIPSE OF THE SUN will occur this year... The eclipse occurs in the 17th degree of the sign Aries...

Persons of this eclipse, therefore, must look for the worst effects... The eclipse occurs in the 17th degree of the sign Aries...

SUN

Full of excitement, witnessing unusual activity of armed bodies and probably wars and slaughters... The eclipse falls in the sign Aries...

Men in June will enter Aries, having the full of the eclipse about the 30th of July... The eclipse falls in the sign Aries...

We observe a conflict of interests which may become marked during Aries... The eclipse falls in the sign Aries...

Among other regions and places which have been found to be under the force of its sympathy will be the sign Aries and consequently...

STELLAR INDICATIONS FOR APRIL. The period of observation at the deductions under this heading are to be made...

The accompanying diagram shows the positions of the planets and the sun and moon at that moment... The diagram shows the positions of the planets and the sun and moon...

The general indications of this figure for the month are decidedly unfavorable... The diagram shows the positions of the planets and the sun and moon...

Persons of this eclipse, therefore, must look for the worst effects... The diagram shows the positions of the planets and the sun and moon...

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government officials for favor or advancement... The diagram shows the positions of the planets and the sun and moon...

4-Wednesday. Continue these efforts of the... The diagram shows the positions of the planets and the sun and moon...

4-Thursaday. A day contributing energy and... The diagram shows the positions of the planets and the sun and moon...

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weather, and provide carefully against inclemencies of weather... The diagram shows the positions of the planets and the sun and moon...

13-Friday. Bright and prosperous are the... The diagram shows the positions of the planets and the sun and moon...

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STRESS NOTHING

Persons of this eclipse, therefore, must look for the worst effects... The diagram shows the positions of the planets and the sun and moon...

THE PERFECTION HORSETAIL TIE

Persons of this eclipse, therefore, must look for the worst effects... The diagram shows the positions of the planets and the sun and moon...

Beeman's Pepsin Gum.

Persons of this eclipse, therefore, must look for the worst effects... The diagram shows the positions of the planets and the sun and moon...

THE BEEMAN CHEMICAL CO.

Persons of this eclipse, therefore, must look for the worst effects... The diagram shows the positions of the planets and the sun and moon...

WELL & CO.

Persons of this eclipse, therefore, must look for the worst effects... The diagram shows the positions of the planets and the sun and moon...

A GREAT SEED SACRIFICE.

Persons of this eclipse, therefore, must look for the worst effects... The diagram shows the positions of the planets and the sun and moon...

COMFORT, Seed Firm, Augusta, Me.



# "BUFFALO BILL," "GENERAL W. F. CODY."

FROM COMFORT BY COL. FREDERICK INGRAM.

(Copyright, 1894, by the General of Horse Commanders.)

HERE is no name better known the world over than that of the great warrior and yet a few of my readers may ask the question: "How did Buffalo Bill get his name?"

"Buffalo Bill" is a name which I will never forget. I was a hunter for I have known him for many long years.

After back half a century ago, when I was a boy, I saw the light of his eyes and his smile on the banks of the river, and I have never forgotten it.

Born at a time when the west was a new and unexplored country, and when the people were just beginning to settle in the West.

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It was for this feat that Sheridan made him Chief of Scouts.

By a strange coincidence Cody twice was the president of the Buffalo Bill's company.

He was the only man who had won the championship of the world in the number of these animals.

In his match with Comstock, the great buffalo hunter, he was the only man who had won the championship of the world in the number of these animals.

It will be recalled that Buffalo Bill was selected as the guide and hunter of the expedition.

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# Magnificent Photographic Panorama of THE World's Fair

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# THE GREATEST ACHIEVEMENT OF THE AGE.

On the shore of Lake Michigan, from May 1 to October 30, 1893, stood the Magic City. This was the greatest achievement of the age, and it has been built and gone in wonder and amazement. This was the greatest achievement of the age, and it has been built and gone in wonder and amazement.

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On the shore of Lake Michigan, from May 1 to October 30, 1893, stood the Magic City. This was the greatest achievement of the age, and it has been built and gone in wonder and amazement.

# THOSE WHO WENT TO THE FAIR

Will live again in pictures and accompanying descriptions, the delights they experienced on that memorable trip to the Fair. They are sure to exclaim, "Why, it seems as though I am right here!"

Our Panorama of the World's Fair consists of OVER 200 SEPARATE AND DISTINCT VIEWS. It is issued in the form of Four Art Portfolios, EACH PART CONTAINING 50 SEPARATE BEAUTIFUL PHOTOGRAPHS. The four parts contain over 200 magnificent photographs, making the grandest and best collection of World's Fair Views issued, worthy a place on the center-table of the most elegant mansion. Everyone should have the entire collection of Four Parts.

# A PARTIAL LIST OF THE VIEWS IN "PART ONE."

# COURT OF HONOR.

This is considered the most majestic scene that has ever been wrought by the hands of man. Exact reproductions of the Santa Maria, Spain, and the ship which Columbus sailed in his discovery of America.

# THE FERRIS WHEEL.

The highest wheel in the world, and one of the marvellous wonders of this age.

# RATTLE SHIP.

An exact reproduction of one of America's finest and most successful enterprises.

# CALIFORNIA STATE BUILDING.

Cost \$750,000; next to the largest state building. JOHN BULL LOCOMOTIVE.

# 6000 successful national locomotive in America.

# MANUFACTURES BUILDING.

The largest building in the world, which cost \$1,200,000 and was the largest of its kind.

# Our Panorama of the World's Fair consists of over 200 different views. It is published in Four Parts, each containing 50 separate and distinct views. Everybody should have the complete collection and Comfort has arranged to furnish them FREE to all subscribers in the following manner:

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# COMFORT'S

# 56 PIECE

# TEA SET

# DO YOU WANT THIS BEAUTIFUL TEA SET FREE

# Yes, actually Given Away for a Few Hours' Work.

Our 56-piece Tea Set, which we illustrate above, is beautifully decorated in the most elegant way. It is a rare opportunity to obtain such a beautiful set of tea service at such a low price. It is a rare opportunity to obtain such a beautiful set of tea service at such a low price.

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# THOSE WHO DID NOT GO

Will find in them a source of great delight and interest. With such pictures and descriptions they can yet visit the Fair in all its glory. Parents should secure this beautiful pictorial history for their children.

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# ADMINISTRATION BUILDING.

This was designed and executed by the architect of the Fair. It was the most attractive and gorgeous building upon the grounds.

# TRANSPORTATION BUILDING.

Reproduction of a typical village in Ireland, and one of the greatest attractions on the Midway.

# CLIFF DWELLERS.

A reproduction of the houses of that curious race who lived in the caves of the cliffs.

# OSTRICH FARM.

An exhibit of live ostriches.

# INTERIOR MANUFACTURES BUILDING.

The largest building in the world, which cost \$1,200,000 and was the largest of its kind.

# NUMBER OF STATE BUILDINGS.

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# Handsomely Illustrated Book Free.

We will send anybody a finely illustrated book on the life of Buffalo Bill for the price of 10¢.

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